

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Historical Performance Ensembles

Tuesday, January 15, 1991

8:00 pm

Walter Hall

PROGRAM

Mary Enid Haines, soprano
Julia Baumgartel, violin
Margaret Gay, cello
Valerie Weeks, harpsichord

from Scherzi Musicali
Maledetto si l'aspetto
Quel sguardo sdegnosetto
Et è pur dunque vero

Claudio Monteverdi
(1567-1643)

Sonata Representativa in A major
for violin and continuo

Allegro
Nightingale
Cuckoo
Frog
Hen
Cock
Quail
Cat
Musqueteer March
Allemande

Heinrich Biber
(1644-1704)

Heil und Segen from Canata 120

Johann Sebastian Bach
(1685-1750)

****Intermission****

Duo for violin and cello, Op. 19, #1
Maestoso
Minuetto grazioso
Rondo

Karl Stamitz
(1745-1801)

Sonata #4 for cello and harpsichord
Largo
Allegro
Largo
Allegro

Antonio Vivaldi
(1678-1741)

from Nine German Arias
Flammende Rose
Süsse Stille
Meine Seele hört im Sehen

George Frideric Handel
(1685-1759)

Historical Performance Ensembles consist of a number of chamber groups, involved in the interpretation of music according to the style of its time. The ensembles include graduates and undergraduate students at the University of Toronto under the direction of Timothy McGee, assisted by Mary Enid Haines.

Upcoming Performances

Tuesday, February 28
"Sacred Music of the Renaissance"
Walter Hall at 12:10 pm

Wednesday, March 27
"Music of the Late Baroque"
Walter Hall at 8:00 pm

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For more information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Paul Pedersen, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.